



**WBAI-FM** 99.5 mc

VOL. 3, #17

Subscriber's Program Folio, August 20 — September 2, 1962

# wbai

PACIFICA RADIO

subscribers'  
fm station

PROGRAM FOLIO  
AUG. 20 - SEPT. 2

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A voluntary community project for commercial-free selective-audience programming and free inquiry.

99.5 mc

ON THE AIR daily 7 AM to 2:30 AM (Mon. midnight), Sundays 8 AM to midnight. Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

A LISTENER-SPONSORED STATION of Pacifica Foundation. At San Francisco: KPFA, Berkeley 4. At Los Angeles 38: KPFC. Subscriptions transferable.

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VOL. 3, NO. 17, 1962. Every 2 weeks, to listener-subscribers only. Boxed highlights indicate some unusual programs, but subscribers are advised to check off their own selections. Records: 'm' approx. minutes playing time '\*' new recording.

' (before a title): daily, weekly or bi-weekly program title (generally at same time and days, subject to change).

'=' (before a date): past or future date of a duplicate broadcast to accommodate both daytime and evening listeners.

## MONDAY, August 20

### 7:00 MOZART ARIAS SUNG BY ANNA MOFFO

With the Philharmonia Orchestra under Alcea Galliera on Ang 35716 = Aug. 18

Voi che sapete; Non so piu; Giunse alfin il momento — Deh vieni; and Venite inginocchiatevi; all from "Le Nozze di Figaro"

Vedrai carino from "Don Giovanni"

Ach, ich fühl's, from "Die Zauberflöte"

In uomini, from "Cosi fan tutte"

Misera, dove son? K. 369

Laudamus te and Incarnatus est, from the Mass in c, K. 427

Alleluja from Esultate, Jubilate, K. 165

### 8:00 \*OPINION Hallock Hoffman, Center for the Study of Democratic Institutions = Aug. 17

### 8:15 :SING ME A SONG OF SOCIAL SIGNIFICANCE = Aug. 19

### 8:30 FRENCH ORCHESTRAL MUSIC Jacques-Christophe Naudot's Concerto for Recorder and Strings; the Suite No. 2 from Roussel's 'Bacchus et Ariane,' the Debussy 'Trois Ballades de Francois Villon' and the Gounod Symphony No. 2 = AUG. 22, 9:45 p.m.

9:45 **FROM THE CENTER** Every two weeks or oftener, since mid-April, the work and discussions of the Center for the Study of Democratic Institutions have been broadcast for Pacifica listeners. This week we have arranged four such programs at this hour, the remaining three of them new. By way of introduction today, here is a rebroadcast of the original program 'From the Center,' with Robert Hutchins, William O. Douglas, Stringfellow Barr, W. H. Ferry, Scott Buchanan and others.

### 10:45 AN AMERICAN LABOR VIEW OF THE COMMON MARKET Lewis Carliner, assistant director of international affairs for the United Automobile Workers, is interviewed by Hamish Sinclair. = Aug. 19

### 11:45 A CANOE TRIP TO THE AEC IN WASHINGTON Russel Stabler and Harry Purvis talk about their unusual pacifist protest trip, and answer Dick Elman's 'test' questions about pacifist actions past, present, and future.

### 12:15 WISP'S DAGMAR WILSON In the first of two interviews by Art Wadsworth today with globe trotting workers for international good will, he queries Mrs. Wilson on techniques of protest, lessons at Geneva and Bryn Mawr, a missile base Christmas present, civil disobedience, press distortions, and the Women's International Strike for Peace, which she founded.

12:45 **'GOODBY, I GUESS'** This recent novel is discussed by its author, Michael Blankfort, and KPFC's Ed Rasch. Blankfort says the young generation is resigned to a short, bomb-ended life.

1:00 **THE LIVING SHAKESPEARE** Beginning the last five installments of our BBC-produced lunchtime lectures on Shakespeare, which run a half-hour each in this week. Today, 'The Comedies,' introduced by Richard David, with Margaret Leighton and Tony Britton.

1:30 **STRING QUARTETS** = Aug. 18  
SHOSTAKOVICH String Quartet No. 5, Op. 92 (Beethoven Qt) (Van 6021) 29m  
MOZART Quartet No. 18 in A, K. 464 (Budapest Qt) (Col 4728) 26m

2:45 **UNICEF'S PAUL EDWARDS** And now Art Wadsworth talks with the UNICEF representative to the Philippines, about Edwards' much-travelled life, and his views on Southeast Asia, American revolutions, and the U.N. itself.

3:15 **THE U.S. AND RUSSIA: A Soviet View** James Peck, editor of the *Beverly Hills Times*, interviews Russian economist Abram Mileikovsky on some aspects of the cold war and disarmament. This program was presented last night with its counterpart, *An American View*, which daytime listeners heard last Wednesday.

4:15 **IN THE DAYS OF VAUDEVILLE** This series, prepared for Pacifica by Byron Bryant, will run Mondays through Thursdays in this Folio. Today, 'The Minstrel Show.'

4:45 **:PROGRAMS FOR YOUNG PEOPLE** Page 11

### 5:45 ORCHESTRAL CONCERT = AUG. 21

\*COPLAND Dance from 'Music for the Theatre' (NY Phil/Bernstein) (Col 5755) 3m

SCHUMANN Cello Concerto in a, Op. 129 (Starker, Philharmonia/Giulini) (Ang 35598)

\*COPLAND Appalachian Spring (NY Phil/Bernstein) (Col 5755) 25m

### 6:45 :REVIEW OF THE DAY'S NEWS

### 7:00 \*OPINION M. S. Arnoni, editor, The Minority of One = AUG. 21

7:15 **THE REIVERS** A critique of Faulkner's final novel by Edmond L. Volpe, Assistant Professor of English at CCNY = AUG. 21

### 7:45 READINGS FROM FAULKNER = AUG. 21

8:30 **BACH** Ralph Kirkpatrick, harpsichordist, and Pierre Fournier, 'cellist; from Arc 3184 and 3186

\*Tocatta in g, BWV 915; Suite for unaccompanied Violoncello in f; Toccata in f#, BWV 910; Suite for unaccompanied Violoncello in G; Toccata in c, BWV 911 = AUG. 21



**9:45 MUSIC FORUM** An addendum to our Mahler Cycle in the form of a discussion on Mahler's significance and influence. Panelists are Roger Sessions, Felix Greissle, Gunther Schuller, Jerry Bruck and Eric Salzman. = **AUG. 23**

**11:00 :MUSIC OF THE WORLD'S PEOPLES** Henry Cowell = **AUG. 26**

**11:30 :NEWS, COMMENTARY** Edward P. Morgan

**11:45 :WBAI NEWS SPECIALS** = **AUG. 21**

## TUESDAY, August 21

**7:00 ORCHESTRAL CONCERT** The Copland Dance from 'Music for the Theatre' and 'Appalachian Spring' and the Schumann 'Cello Concerto' = **AUG. 20**

**8:00 :OPINION M. S. Aronson** = **Aug. 20**

**8:30 BACH** Toccatas and Suites performed by Ralph Kirkpatrick and Pierre Fournier = **Aug. 20**

**9:45 FROM THE CENTER** On prayers in the public schools. See details **AUG. 26**

**10:45 Faulkner's THE REIVERS** = **Aug. 20**

**11:15 READINGS FROM FAULKNER** = **Aug. 20**

**12:30 BEETHOVEN ON MOZART** = **Aug. 19**

Seven Variations in E-flat on 'Bei Maennern' (Schuster/Wuehrer) (VBX) 10m.

Variations in C for Two Oboes and English Horn on 'La ci darem'

(Vienna Phil Wind Group) (West 18189) 10m  
Twelve Variations in F on 'Ein Maedchen oder Weibchen' (Schuster/Wuehrer) (VBX-8) 9m

**1:00 THE LIVING SHAKESPEARE** 'The Histories,' introduced by Helen Morris, with Anthony Quayle and Michael Hordern.

**1:30 'BLACK WEDDING'** David Birney reads the terrifying tale of a young girl who thinks she is marrying a devil. The story by Isaac Bashevis Singer is from his volume of stories, **The Spinoza of Market Street** (Farrar, Straus & Cudahy) = **AUG. 30**

**1:50 EIGHT PIECES FOR PIANO FOUR HANDS** By Carl Maria von Weber; performed by Gold and Fizdale on Col 4968 = **AUG. 28**

**2:35 LISTEN OFAY!** A documentary-montage of the voices of Negro militants, set to jazz by James Wilcox and Dave Ossman of Pacifica in Los Angeles. = **AUG. 30**

**3:10 THE NEW BLACK: A Question of Nationalism.** The philosophy of Black Nationalism with members of 'On Guard,' a militant group of Negro educators, artists and writers in New York. = **Aug. 12**

**4:10 IN THE DAYS OF VAUDEVILLE** 'The Monologue'

**4:45 :PROGRAMS FOR YOUNG PEOPLE** Page 11

**5:45 :THE FILM ART** Gideon Bachmann talks with Henri Colpi in Paris = **Aug. 19**

**6:15 :GOLDEN VOICES** Anthony Boucher with the last program on soprano Alma Gluck (1884-1938) including recordings with her husband, violinist Efrem Zimbalist. = **AUG. 24**

**6:45 :REVIEW OF THE DAY'S NEWS**

**7:00 :OPINION** Non-violent peace organizers Julian Beck and Judith (Malina) Beck on the coming world-wide "Strike for Peace." = **AUG. 22**

**7:15 THE NEW BLACK: Non-violence or Self-Defense?** Continuing the symposium on the philosophy of Black Nationalism, members of "On Guard" discuss defense and non-violence. Produced for Pacifica by Mort Perry. = **Aug. 12**

**7:55 :CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller = **AUG. 24**

### 8:55 THE BECKS ON THE LIVING THEATER

Violent-drama producers Julian Beck and Judith Malina talk with Elizabeth Pollet about the European tour of their non-conformist theater and its plans for the coming season. = **AUG. 26**

### 9:25 READINGS FROM THE LIVING THEATER = AUG. 26

**10:15 AVANT-GARDE MUSIC** = **AUG. 23**

TOD DOCKSTADER Apocalypse (tape) 19m

BO NILSSON Quantitaeten

(Anderson) (Swedish radio) 4m

MORTON FELDMAN Piece for Four Pianos (Tudor, Scherman, Hymovitz) (Col 5403) 7m

KARLHEINZ STOCKHAUSEN Refrain (Kontarsky, Kontarsky, Caskel) (Time 28001) 8m

**11:00 :THEODORE BIKEL AT HOME** A weekly entertainment with the actor-folksinger

**11:30 :NEWS, COMMENTARY** Edward P. Morgan

**11:45 :WBAB NEWS SPECIALS** = **AUG. 22**

**12:00 :JAZZ ARCHIVES** Phil Elwood

**12:30 THE BEET GENERATION** A non-Japanese No-Play — Details **AUG. 30**

**12:40 THE PROFESSOR AS A POET** Details **AUG. 24**

**2:15 :LATE GOTHIC**

## WEDNESDAY, August 22

**7:00 CHAMBER MUSIC** Frederick Jacobi's Fantasy for violin and Piano and the Schubert Quartet No. 15 in G, Op. 161 = **Aug. 23, 5:45 p.m.**

**8:00 :OPINION** Julian Beck and Judith Malina = **Aug. 21**

**8:15 :WBAB NEWS SPECIALS** = **Aug. 21**

**8:30 A DOUBLE BUFFA BILL** Gluck's 'Der Betrugene Kadi' and the Pergolesi 'La Serva Padrona.' Details on Sunday, August 26

**10:30 SAN BRUNO, AN 'AVERAGE' COUNTY JAIL** Details on August 25

**11:30 FROM A MOUNTAIN VALLEY IN NEPAL** See August 24

**12:25 James Purdy: 'HOME BY DARK,' 'ENCORE'**

The author reads two stories from his collection **Children is All** to be published by New Directions, November, 1962.

**1:00 THE LIVING SHAKESPEARE** 'The Tragedies' introduced by John F. Danby with Donald Wolfit.

**1:30 MORE BEETHOVEN VARIATIONS** 2 sets performed by Alfred Brendel and the Diabelli Variations performed by Geza Anda = **AUG. 24, 8:45 p.m.**

**2:45 ARDEN OF FAVERSHAM** The 'Lamentable and True Tragedy,' first published in 1592 by an unknown author, and based on an actual murder in Kent. Produced and adapted for the BBC by Raymond Raikes. = **Aug. 18**

**4:15 IN THE DAYS OF VAUDEVILLE** Famous Vaudeville Teams, Part I

**4:45 :PROGRAMS FOR YOUNG PEOPLE** Page 11

**5:45 FROM WOLF'S SPANISCHES LIEDERBUCH** 23 of the 'spiritual' and 'secular' songs from the Spanish song book of Hugo Wolf performed by Dietrich Fischer-Dieskau with Gerald Moore; from Angel 35838 = **AUG. 23**

**6:45 :REVIEW OF THE DAY'S NEWS**

**7:00 :OPINION** (Open for late scheduling.)

**7:15 :REPORT TO THE SUBSCRIBER** Station manager Mel Most

**7:30 BOOK REPORT** John Leonard reviews **O My America**, an opinion by former Time editor, T. S. Matthews (Simon & Schuster).

- 7:45 :THE WORLD OF MUSICAL COMEDY** In discussing musicals adapted from plays and novels, Stanley Green compares original scenes with the musical numbers that take their place. Readings from Alan Paton, Sean O'Casey, Shakespeare, Lynn Riggs, Ferenc Molnar, Elmer Rice, DuBose Hayward, Oscar Wilde, Eugene O'Neill, and Voltaire. Guest: Estelle Parsons = **AUG. 27**
- 8:45 A SOCIETY OF EXPLORERS** Dr. Michael Polanyi, British chemist and philosopher in the fourth and last lecture of a series on 'History and Hope: An Analysis of Our Age.' = **AUG. 23**
- 9:45 FRENCH ORCHESTRAL MUSIC** = Aug. 20  
 \*JACQUES-CHRISTOPHE NAUDOT Concerto for Recorder, Strings and Continuo (Linde, Basel Ens/ Wenzinger) (Arc 3193)  
 ROUSSEL Bacchus et Ariane, Suite No. 2 (Phila Orch/Ormandy) (Col 5667) 16m  
 DEBUSSY Trois Ballades de Francois Villon (French Radio Orch/Inghelbrecht) (Ang 35678)  
 GOUNOD Symphony No. 2 (Lamoureux Orch/Markevitch) (Dec 9982) 32m
- 11:00 POEMS: ARTHUR GREGOR** The poet reads from *Octavian Shooting Targets and Declensions of a Refrain* (Dodd, Mead) as well as more recent work. = **AUG. 28**
- 11:30 :NEWS, COMMENTARY** Edward P. Morgan
- 11:45 :WBAl NEWS SPECIALS** = **AUG. 23**
- 12:00 'THE MIDNIGHT COURT'** Part One of Frank O'Connor's translation read by Siobhan McKenna. Part two next Wednesday midnight. This masterpiece of Gaelic mockery by Brian Merriman was written during one of Ireland's darkest periods. = **AUG. 31**
- 12:25 JAMES PURDY** 12 Hours later. An encore by dark of his 'Home by Dark' and 'Encore.'
- 1:00 WRITERS IN PARODY** A potpourri of burlesque and satire, with Lew Merckelton
- 1:15 'L'AMFIPARNASO'** The 'Comedia Harmonica' or madrigal comedy, written in 1597 by Orazio Vecchi. = Aug. 13
- 2:15 :LATE GOTHIC**

## THURSDAY, August 23

- 7:00 FROM WOLF'S SPANISCHES LIEDERBUCH** Performance by Dietrich Fischer-Dieskau = Aug. 22, 5:45 p.m.
- 8:00 :OPINION** = Aug. 22
- 8:15 :WBAl NEWS SPECIALS** = Aug. 22
- 8:30 MUSIC BY RICHARD STRAUSS** His Horn Concerto No. 1, Burleske for Piano and Orchestra and Suite from 'Le Bourgeois Gentilhomme' = **AUG. 25, 7:35 p.m.**
- 9:45 FROM THE CENTER** 'Is Democracy Possible in Our Times?' See details Aug. 29
- 10:45 MUSIC FORUM** More Mahler = Aug. 20
- 12:00 AMERICAN BAND MUSIC** Performed by the Goldman Band under Richard Franko Goldman = **AUG. 26, 9:15 p.m.**
- 12:45 THE PEOPLE'S MEDICAL LIGHTHOUSE** Herschel Stryman reads from a book by H. K. Root, published in 1856
- 1:00 THE LIVING SHAKESPEARE** 'The Roman Plays' introduced by C. J. Sisson with Pamela Brown and Alec Clunes
- 1:30 AVANT-GARDE MUSIC** Works by Tod Dockstader, Bo Nilsson, Morton Feldman and Karlheinz Stockhausen = Aug. 21, 10:15 p.m.
- 2:15 THE MIND IN THE IRON LUNG** Dr. James

McConnell of the University of Michigan Psychology Department tells a horror story (at least for non-behaviorists) of how to treat people as machines. Recorded at Emerson College, with questions from the audience.

- 4:15 IN THE DAYS OF VAUDEVILLE** Famous Vaudeville Teams, Part 2. This series prepared by Byron Bryant will continue next Monday at the same hour.
- 4:45 :PROGRAMS FOR YOUNG PEOPLE** Page 11
- 5:45 CHAMBER MUSIC** = Aug. 22  
 FREDERICK JACOBI Fantasy for Violin and Piano (Rood, Jacoby) (CRI 146) 9m  
 SCHUBERT Quartet No. 15 in G, Op. 161 (Budapest) (Col 4833) 45m
- 6:45 :REVIEW OF THE DAYS NEWS**
- 7:00 :OPINION** Richard Horchler, editor, *The Commonwealth* = **AUG. 24**
- 7:15 AMON HENNESSY AMONG THE MORMONS** KPFA's Elsa Knight Thompson interviews pacifist and anarchist Amon Hennessy. = Aug. 10
- 7:50 FLANDERS FESTIVAL IV** In a concert given in the Throne Room of the Town Hall in Ghent, the Belgian Chamber Orchestra is conducted by Georges Maes. = **AUG. 24**  
 MOZART The Musical Joke, K. 522  
 HANDEL Amadigi: Aria, Ah Spietato  
 MOZART Marriage of Figaro: Deh vieni non tardar; Il Re Pastore: l'Amor  
 MOZART Divertimento in B flat Major, K. 137  
 MOZART Don Giovanni: Mi tradi  
 MOZART Serenata Notturna in D Major, K. 239
- 8:50 RADIATION HAZARD AND PUBLIC HEALTH** Dr. John M. Heslep, acting chief of the Bureau of Radiological Health of the Department of Public Health, State of California, is interviewed on the fallout problem and the role of his department in it. = Aug. 9
- 9:40 BORN TO LIVE** A documentary with music on the people and anxieties of the nuclear age, written and narrated by Studs Terkel with Jim Unrath and made available to Pacifica by WFMT, Chicago. = Aug. 29
- 10:40 HAYDN'S 'LE MIDI' AND 'LE SOIR'** His \*Symphony No. 7 in C and No. 8 in G with the Vienna State Opera Orchestra under Max Gieberman; from the Library of Recorded Masterpieces HS 3. = **AUG. 24**
- 11:30 :NEWS, COMMENTARY** Edward P. Morgan
- 11:45 :WBAl NEWS SPECIALS** = **AUG. 24**
- 12:00 :THE MODERN JAZZ SCENE** Phil Elwood
- 12:30 :PARIS SPOTLIGHT**
- 1:00 :BOOKS** Kenneth Rexroth
- 1:30 :PHILOSOPHY EAST AND WEST** Alan Watts
- 2:00 'RINGA RINGA ROSIE'** A BBC short story by Norman Levine
- 2:15 :LATE GOTHIC**

## FRIDAY, August 24

- 7:00 HAYDN'S 'LE MIDI' AND 'LE SOIR'** His Symphonies Nos. 7 and 8 = Aug. 23, 10:40 p.m.
- 8:00 :OPINION** Richard Horchler = Aug. 23
- 8:15 :WBAl NEWS SPECIALS** = Aug. 23
- 8:30 A RECITAL OF SOUTHERN INDIAN MUSIC** A very short program which includes a song by one of Southern India's greatest composers — Tyagaraja, who was a contemporary of Mozart and Beethoven. (BBC)
- 8:45 :CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller = Aug. 21

9:45 **From the Center** **WHITHER ECONOMIC IN-**  
**SITUATIONS?** An address by W. H. Ferry —  
see Aug. 30

10:45 **THE INDEPENDENCE MOVEMENT IN**  
**PORTUGUESE EAST AFRICA** Details Aug. 2

11:30 **MY WORD!** The BBC panel game

12:00 **GOLDEN VOICES** Anthony Boucher = Aug.  
21

12:30 **THE DIRECTOR AND THE SCRIPT** Tyrone  
Guthrie in an excerpt from a lecture on directing  
a play (Folkways)

1:00 **THE LIVING SHAKESPEARE** 'The Last  
Plays', introduced by Bonamy Dobree, with John  
Gielgud, Dorothy Tutin. To mark this conclusion  
of our Shakespeare series, we now present:

1:30 **RICHARD II** The play by William Shakes-  
peare, with John Gielgud as King Richard and  
Ralph Richardson as John of Gaunt. Produced  
for the BBC by John Richmond.

3:30 **FLANDERS FESTIVAL IV** = Aug. 23

4:30 **MISCELLANY**

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 11

5:45 **EIGHTEENTH-CENTURY ORCHESTRAL**  
**CONCERT = AUG. 25**

VIVALDI Concerto in F; Concerto in g  
(NY Sinf/Goberman) (LRM) 6m, 8m

CORELLI Concerto in F, Op. 6, No. 2  
(Vienna Orch/Goberman) (LRM) 11m

\*BACH Overture (Suite) No. 1 in C  
(Munich Orch/Richter) (Arc 3181) 25m

6:45 **REVIEW OF THE DAY'S NEWS**

7:00 **OPINION** Irwin Edelman, writer and pamph-  
leteer = AUG. 27

7:15 **AN AFGHAN STUDENT SPEAKS** Faizullah  
Khan, student from Afghanistan, discusses the  
location, government and economy of his country;  
the social changes taking place, the foreign policy  
and his impressions of the U. S. = Aug. 19

7:50 **FROM A MOUNTAIN VALLEY IN NEPAL**

Judith P. Baumgartner is a Swiss woman. For the  
past two years she has worked to found a hospi-  
tal and bring medical care to a valley in the  
Himalayas. She went there under the auspices of  
a private organization called the Swiss Associa-  
tion for Technical Assistance. She is interviewed  
by KPFA's Elsa Knight Thompson. = Aug. 22

8:45 **MORE BEETHOVEN VARIATIONS** Or  
another installment in what seems to be turning  
into a from-time-to-time series = Aug. 22

7 Variations on Winter's Kind, willst du ruhig  
schlafen in F; 24 Variations on Righini's air  
'Vieni amore 'in D (Brendel) (Vox VBX 416)

11m, 16m  
33 Variations on a Waltz by Diabelli, Op. 120  
(Anda) (DGG 18713) 40m

10:00 **THE PROFESSOR AS A POET** The last and  
perhaps best of a three-part series recorded at the  
U. of California, in which faculty members read  
selections from their own poetry. Today's program  
features Thomas Parkinson, Leonard Nathan and  
Josephine Miles. = AUG. 28

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **WBAI NEWS SPECIALS** = AUG. 25

12:00 **JAZZ REVIEW** Phil Elwood

1:30 **ESCAPE!** Anthony Boucher reviews recent  
books of mystery and science fiction

1:45 **JAPANESE POETRY** A program of traditional  
Japanese poetry chanted by instructors in this  
art. Tseng Tai-Yiu's translations, read by Judy  
Brundin, precede each chant; and there is a

## WBAI NOTES

**WE ARE CATALOGUING** all subscriber requests for  
repeats or other programs, received since the start of  
the year. These will be rechecked by the respective  
programming departments, to get more of them ful-  
filled. In this Folio, we rebroadcast 'Live and Let Live,'  
but most repeats from summer have been held up for  
the return of vacationing subscribers.

\* \* \*

**SUMMER PROGRAMS** have given us a chance to try  
out various formats both for the Folio and on the air.  
WBAI will never cease experimenting and trail-blazing,  
of course. But we have indeed learned some things that  
will be of value during the Fall. We shall have more  
subscriber-participation programs and, we hope, more  
Folio advertising to bring nearer the goal of a Pacifica  
'listener' magazine of texts from programs.

\* \* \*

**PLEASE NOTE** again, in the meanwhile, that we now  
have a staff eager to make tapes for you of any program  
you liked. For private use, these cost about \$3.75 for  
each 15 minutes of tape. For public presentation, to  
help our subscriptions, we will be glad to present for  
you a program of your choice (or a short selection of  
programs) together with a talk and appeal for WBAI —  
to your organization, a discussion group or a subscrip-  
tion house party. For smaller subscription parties, we  
have a free LP record of Pacifica selections which will  
do all that for you.

\* \* \*

**'CONSUMERS' COURT'** is a program we would like to  
put on, airing any complaints of interest that you may  
wish to present against products, advertising or large  
stores or firms. They will be given a chance to face the  
accusation if they choose. Such a program requires care-  
ful preparation on our part, and will depend on what  
the subscribers submit to us.

## Classified — Personals

Do you know anyone with a collection or accumu-  
lation of stamps or old envelopes for sale? We'll  
pay the highest prices anywhere!

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**PSYCHODRAMA:** Paul Kalina workshop.  
Groups forming. For details call:

WA 3-6315 6:00 — 7:30 P.M., Weekdays

Teacher, trained in Biology, concerned with the  
crisis in Education, seeks to contact persons of  
similar preoccupation to design a seminar-type,  
discussion-study group for the Fall. WBAI-Box A.

**UNDERSTAND MUSIC:** Lessons in Music  
Theory for Musicians or Non-musicians. David  
Buschler, YU 2-0668

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Manor, N. Y.



short discussion between Glenn Glasow, poet Tseng Tai-Yiu, and singers. = **AUG. 28**

2:15 **:LATE GOTHIC**

## SATURDAY, August 25

7:00 **EIGHTEENTH-CENTURY ORCHESTRAL CONCERT** Two Vivaldi Concertos, the Corelli Concerto in F, Op. 6, No. 2 and the Bach Overture or Suite No. 1 in C = Aug. 24, 5:45 p.m.

8:00 **MUSIC IN NEW YORK, 1961-1962** Continuing this repeat broadcast series with the first of three broadcasts by Igor Kipnis reviewing pianists and piano-playing.

9:30 **:PROGRAMS FOR YOUNG PEOPLE** Page 11

10:30 **:PHILOSOPHY EAST AND WEST** Alan Watts

11:00 **THE AUTOBIOGRAPHY OF KENNETH REXROTH** Continuing with the extended series of recorded remarks and notes by the poet, critic and playwright.

12:00 **ZOLTAN KODALY QUARTET NO. 1** His Op. performed by the Roth String Quartet on Merc 80004 = **AUG. 27**

12:45 **THE ROLE OF DESIGN AND THE MASS CULTURE** Another program on the popular arts under the auspices of the U. of California at Berkeley, moderated by Professor Thomas Parkinson of the English Department. = **AUG. 28**

1:45 **:WBAI NEWS SPECIALS** = Aug. 24

2:00 **:JAZZ** Les Davis

4:30 **:THE LAST MINUTE** Reserved for late arrivals of immediacy

5:30 **:REPORT ON MEDICINE** Alden Whitman discusses hypochondria = **AUG. 29**

6:00 **POUCETTE** The diminutive French painter who recently visited The Bay Area talks with Genevieve Benton, curator of San Francisco's DeYoung Museum; Stanley Eichelbaum, drama editor of the San Francisco *Examiner*; and playwright Connacht Davis.

6:50 **COMICS, CARTOONS AND THE MASS CULTURE** Gus Ariola, creator of 'Gordo' and Virgil F. Partch, the 'Vip' of cartoon fame, speak in another program moderated by Professor Parkinson, whom we heard at 12:45. = **AUG. 27**

7:35 **MUSIC BY RICHARD STRAUSS** = Aug. 23  
Horn Concerto No. 1 in E flat (Brain, Philharmonia/Sawallisch) (Ang 35496) 15m  
Burleske for Piano and Orchestra (Weber, Berlin Radio/Fricasay) (Dec 9900) 20m  
Suite from 'Le Bourgeois Gentilhomme' (Philharmonia/Sawallisch) (Ang 35646) 36m

8:50 **SAN BRUNO, AN 'AVERAGE' COUNTY JAIL** 'Deck' Yoes, member of the first crew of Everyman I, tells Elsa Knight Thompson about the 30 days he served in San Bruno, a San Francisco county jail. San Bruno has come in for a good deal of public attention lately as a result of news stories claiming it is overcrowded and understaffed. It is a number of other things — as listeners will learn. = **AUG. 22**

9:50 **THERE ARE CRIMES AND CRIMES A 'comedy'** by August Strindberg adapted by Max Faber from his English version with Joan Greenwood, Kenneth Griffith, and Nigel Stock. Produced for the BBC by H. B. Fortuin = **AUG. 29**

11:20 **TIGHT LIKE THAT** Joe Boyd with music from the race records of the 1920's, '30's and '40's. Blues, jazz, boogie and gospel from Chicago, Memphis and the South.

## SUNDAY, August 26

8:00 **TWO CANTATAS** = **AUG. 27**

CHRISTIAN RITTER O amantissime sponse Jesu (Netherlands Chorus & Orch/van der Horst) (Epic 3683) 14m

BACH Wachtet, betet, seid bereit allezeit (Vienna chorus & Opera Orch/Prohasky) (BG 524) 28m

8:45 **MUSIC IN NEW YORK, 1961-1962** The second of Igor Kipnis' programs reviewing pianists in this city during the last season.

10:15 **:REPORT TO THE SUBSCRIBER** Station Manager Mel Most

10:30 **:MUSIC OF THE WORLD'S PEOPLES** Henry Cowell = **AUG. 20**

11:00 **WAR DECISIONS AND PUBLIC OPINION**

Irving Horowitz, Chairman of the Department of Sociology at Hobart and William Smith College, and a writer on problems on conflict resolution, discusses some relevant ways to distinguish the issue of annihilation from war and peace in an interview with Dick Elman. = **AUG. 28**

11:55 **HOW CAN CONFLICTS BE RESOLVED WITHOUT WAR?**

Dr. Erich Fromm explores some solutions in a talk at the recent World Affairs Conference at Claremont College.

12:40 **CONTEMPORARY ENSEMBLE** = **AUG. 28**

BEN WEBER Serenade, Op. 39, for Flute, Oboe, Cello and Harpsichord (Monteux, Shulman, Greenhouse, Marlowe) (Dec 10021) 10m

ELLIOTT CARTER Sonata for Flute, Oboe, Cello and Harpsichord (Brief, Marx, Bernsohn, Conant) (Col 5576) 18m

1:15 **THE BECKS ON THE LIVING THEATER**

The Julian Beck's tell Elizabeth Pollet of their European tour and fall plans. = **AUG. 21**

1:45 **READINGS FROM THE LIVING THEATER**

= **AUG. 21**

2:30 **A DOUBLE BUFFA** Bill Gluck's 'Der Betrugene Kadi' with soloists and the Camerata Academica des Salzburger Mozarteums under Benhard Paumgartner (Epic 3645); followed by Pergolesi's 'La Serva Padrona,' with Guiditta Mazzoleni and Marcello Cortis and the Wuerttemberg State Orchestra under Ferdinand Leitner (Arc 3039). = **AUG. 22**

4:30 **:THE FILM ART** Gideon Bachmann interviews Jiri Weiss in Prague. = **AUG. 28**

5:00 **SOUNDS OF NEW YORK** Tony Schwartz with recorded sounds of the metropolis. = **AUG. 29**

5:15 **FROM THE CENTER** John Cogley, former executive editor and columnist for *The Commonwealth* and now director of the Study of the American Character for the Center for the Study of Democratic Institutions, leads a discussion at the Center on the recent Supreme Court decision on prayers in public schools. Although he agrees with the narrow findings of the majority decision, Mr. Cogley suspects that its implications may well provoke more problems than it has solved.

Adv't.

## William WINTER Comments

Weekly news-comment publication edited by the noted radio and television commentator. Address requests for sample copy to: William Winter Comments, Sausalito, California.

Participating are Center staff members W. H. Ferry, William Gorman, Hallock Hoffman, Yosai Rogat, William V. Shannon and guests. = Aug. 21

**6:15 MUSIC BY PALESTRINA** Performed by the Regensburg Cathedral Choir under Theobald \*Schrems; from Arc 3182 = **AUG. 27**  
 Laudate Dominum; Terra tremuit; Ascendit Deus; Incipit Oratio; Illumina oculos meos; Ego sum papis vivus; Pueri Hebraeorum; Jubilate Deo; Missa Papae Marcelli

**7:30 THE SENSE OF REALITY IN THE PRE-SCHOOL CHILD** Dr. Rocco Motto, Clinical Psychology at UCLA, discusses current research in the development of the pre-school child in a talk given to the California Association of Nursery Educators. = **AUG. 27**

**8:15 ONE ORDINARY DAY WITH PEANUTS** WBAI sits in on a demonstration education workshop with gifted children at Columbia University Teachers College. The seventh graders read the short story 'One Ordinary Day With Peanuts' by Shirley Jackson and report on the results of an unusual assignment they were given after they had discussed the story. Taking part is Mildred Parsons, teacher of the gifted at Public School 160 in Manhattan, who was specially selected to be the demonstration teacher at this summer session. = **AUG. 27**

**9:00 SING ME A SONG OF SOCIAL SIGNIFICANCE** John Ohliger with songs about American Television = **AUG. 27**

**9:15 AMERICAN BAND MUSIC** The Goldman Band under Richard Franko Goldman; from \*Capitol 1688 = Aug. 23

**WILLIAM BILLINGS** Chester

**JAMES HEWITT** The Battle of Trenton

**ALEXANDER REINAGLE** The Federal March

**JOHN HOLLOWAY** The Wood Up Quickstep

**FRANCIS H. BROWN** The New York Light Guards Quickstep

**STEPHEN FOSTER** Santa Ana's Retreat from Buena Vista

**GOULD** American Salute

**CLAUDIO S. GRAFULLA** The Washington Greys

**SOUSA** The Presidential Polonaise

**VICTOR HERBERT** The President McKinley Inauguration March; The 22nd Regiment March

**F. W. MEACHAM** American Patrol

**10:00 THE CONTRADICTION OF TEXAS POLITICS** Joe B. Frantz, Professor and Chairman, Department of History, University of Texas, in a mock-serious address, discusses such Texas phenomena as Billy Sol Estes, Clint W. Murchison, 'Silver Dollar' West, and what he calls the 'empire complex' and its relationship to Texas politics. Recorded at the University of Chicago. = **AUG. 28**

**11:00 THE SCOPE OF JAZZ** The first of three programs in which Mait Edey talks with Frank Driggs of Columbia Records about the two-decade history of the Fletcher Henderson Orchestra. A rebroadcast.

## MONDAY, August 27

**7:00 RECITAL BY THEODOR UPPMAN** = **AUG. 29, 5:45 p.m.**

**8:00 OPINION** Irwin Edelman = Aug. 24

**8:15 SING ME A SONG OF SOCIAL SIGNIFICANCE** = Aug. 26

**8:30 MUSIC BY PALESTRINA** Eight Motets and the Missa Papae Marcelli = Aug. 26, 6:15 p.m.

**9:45 A SOCIETY OF EXPLORERS** Dr. Michael Polanyi = Aug. 26

**10:45 THE ROLE OF DESIGN AND THE MASS CULTURE** = Aug. 25

**11:45 THE WORLD OF MUSICAL COMEDY** Stanley Green = Aug. 22

**1:00 ARTHUR CONAN DOYLE** 'The Good Giant' — first of five Sherlock Holmes luncheon hors d'oeuvres, this is a portrait of Sir Arthur.

**1:30 ONE ORDINARY DAY WITH PEANUTS** = Aug. 26

**2:15 THE SENSE OF REALITY IN THE PRE-SCHOOL CHILD** = Aug. 26

**3:00 TWO CANTATAS** O amantissime sponse Jesu of Christian Ritter and the Bach Wachtet, betet, seid bereit allezeit = Aug. 26, 8 a.m.

**4:15 IN THE DAYS OF VAUDEVILLE** Continuing with the survey prepared by Byron Bryant, today, 'Women in Vaudeville.'

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 11

**5:45 MUSIC OF FRANCOIS COUPERIN** Performed by Huguette Fernandez and Robert Gendre, violins, Robert Boulay, viola, Jean-Pierre Rampal, flute, Etienne Pasquier, 'cello, Laurence Boulay, harpsichord; from Boite a musique LD 046 = **AUG. 28**  
 14e Concert Royal; Sonate 'L'astree'; 10e Concert Royal; Sonate 'L'imperiale'; 6e Concert Royal.

**6:45 REVIEW OF THE DAY'S NEWS**  
**7:00 OPINION** Madolin Shorey Cervantes on Peru = **AUG. 28**

**7:15 WHAT YOU SHOULD LOOK FOR WHEN YOU BUILD OR BUY A HOME** Another in the series on **Consumer Problems**, produced by Alex Quarmyne and made possible by a grant from the Consumers Union. = **AUG. 30**

**8:15 HOW TO BUY A HOUSE** From Bitter Lemons by Lawrence Durrell; read by Jean Nicholas. = **AUG. 30**

**9:15 MUSIC FORUM** Fela Sowande, Nigerian comparative types of old and new music in Nigeria. After the interview, Mr. Sowande shows how he employed a traditional melody as the basis for an organ composition. = **AUG. 30**

**10:15 ZOLTAN KODALY STRING QUARTET NO. 1** = Aug. 25, noon

**11:00 MUSIC OF THE WORLD'S PEOPLES** Henry Cowell = **SEPT. 2**

**11:30 NEWS, COMMENTARY** Edward P. Morgan

**11:45 WBAI NEWS SPECIALS** = **AUG. 28**

## TUESDAY, August 28

**7:00 MUSIC OF FRANCOIS COUPERIN** The 14e Concert Royal, Sonate 'L'astree', 10e Concert Royal, Sonate 'L'imperiale' and the 6e Concert Royal = Aug. 27

**8:00 OPINION** Madolin Shorey Cervantes = Aug. 27

**8:15 WBAI NEWS SPECIALS** = Aug. 27

**8:30 CONTEMPORARY ENSEMBLE** Ben Weber's Serenade, Op. 39, and Elliott Carter's Sonata, both for flute, oboe, cello and harpsichord = Aug. 26

**9:15 EIGHT PIECES FOR PIANO, FOUR HANDS** By Carl Maria von Weber = Aug. 21

**9:45 THE CONTRADICTION OF TEXAS POLITICS** = Aug. 26

**10:45 COMICS, CARTOONS AND THE MASS CULTURE** = Aug. 25

**11:15 THE ART SCENE** An interview with Dr. Robert Wark, curator of art at the Huntington

- Library and Art Gallery. Dr. Wark describes this institution and its role in Southern California's art world. = **AUG. 31**
- 11:40 **POUCETTE** = Aug. 25
- 12:30 **JAPANESE POETRY** = Aug. 24
- 1:00 **ARTHUR CONAN DOYLE** Another BBC luncheon at Baker Street. Today, 'The Greek Interpreter'
- 1:30 **MUSIC BY FAURE** Nocturnes and the Impromptu No. 2 in f played by Samson Francois = **SEPT. 1**
- 2:00 **LONDON BAROQUE ORCHESTRA** wind music by Haydn, Bach, Lully, Philidor, Krieger and Handel = **SEPT. 1**
- 2:45 **THE PROFESSOR AS A POET** = Aug. 24
- 4:15 **IN THE DAYS OF VAUDEVILLE** 'English and Scots Vaudeville'
- 4:45 **:PROGRAMS FOR YOUNG PEOPLE** Page 11
- 5:45 **:THE FILM ART** Gideon Bachmann in Prague = Aug. 26
- 6:15 **:GOLDEN VOICES** Anthony Boucher features the 1922-1941 recordings of tenor Roland Hayes. = **AUG. 31**
- 6:45 **:REVIEW OF THE DAY'S NEWS**
- 7:00 **:OPINION** Judge Irving Zeichner, police training civil liberties = **AUG. 29**
- 7:15 **HOW CAN CONFLICTS BE RESOLVED WITHOUT WAR?** Erich Fromm = Aug. 26
- 8:00 **:CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller = **AUG. 31**
- 9:00 **WAR DECISIONS AND PUBLIC OPINION** = Aug. 26
- 10:00 **CHAMBER MUSIC FOR STRINGS** = **AUG., 30**  
WOLF Italian Serenade (Budapest) (Col 5116) 7m  
SESSIONS Second String Quartet (New Music) (Col 5105) 33m  
MOZART Quintet in B flat, K. 174 (Budapest) (Col 5191) 24m
- 11:15 **CHINA'S ECONOMIC CRISIS** Felix Greene, British journalist, lecturer and author of **Awakened China** (Doubleday), returns with the first of several programs which promise to be of great variety. = Aug. 19
- 11:30 **:NEWS, COMMENTARY** Edward P. Morgan
- 11:45 **:WBAl NEWS SPECIALS** = **AUG. 29**
- 12:00 **:JAZZ ARCHIVES** Phil Elwood
- 12:30 **THE THIRTEEN CLOCKS** = **AUG. 31**
- 1:45 **POEMS OF ARTHUR GREGOR** = Aug. 22
- 2:15 **:LATE GOTHIC**

### WEDNESDAY, August 29

- 7:00 **SCHUBERT'S MASS IN E FLAT** = **AUG. 30**, 7:35 p.m.
- 8:00 **:OPINION** Judge Irving Zeicher = Aug. 28
- 8:15 **:WBAl NEWS SPECIALS** = Aug. 28
- 8:30 **DER CORREGIDOR** Hugo Wolf's opera. Details Sept. 2
- 11:10 **BORN TO LIVE** = Aug. 23
- 12:20 **ZANZIBAR MOVES TOWARD INDEPENDENCE** Sheikh Ali Muhsin, Minister of Education and leader of the majority Nationalist Party talks with Dick Elman. Details Aug. 2
- 12:45 **MISCELLANY**

- 1:00 **ARTHUR CONAN DOYLE** Sherlock Holmes in 'The Naval Treaty'
- 1:30 **REPORT ON MEDICINE** Alden Whitman = Aug. 25
- 2:00 **CHAMBER RECITAL** The Bloch Sonata No. 2 for Violin and Piano and the Brahms Viola Sonata, Op. 120, No. 1 = **AUG. 30**, 7:35 p.m.
- 2:45 **THERE ARE CRIMES AND CRIMES** August Strindberg's play adapted by the BBC = Aug. 25
- 4:15 **IN THE DAYS OF VAUDEVILLE** 'The Chautauqua'
- 4:45 **:PROGRAMS FOR YOUNG PEOPLE** Page 11
- 5:45 **RECITAL BY THEODOR UPPMAN** with \*Allan Rogers, piano. = Aug. 27  
GEORG CHRISTOF STRATTNER I Pray to Three  
FRANCIS HOPKINSON O'er the Hills Far Away  
SCHUMANN Belsazer; Aus den Ostlichen Rosen  
MOZART Vedro mentr'io sospiro  
VERDI Sacra la scelta  
REYNALDO HAHN A Chloris  
POULENC Attributs; Chanson à boire; La belle jeunesse  
JARASLAV KRICKA The Albatross  
MICHAEL HEAD Sweet Chance that Led My Steps Abroad  
IVES The Greatest Man  
COPLAND Simple Gifts  
THEODORE CHANLER I rise when you enter  
JOHN SACCO Maple Candy
- 6:45 **:REVIEW OF THE DAY'S NEWS**
- 7:00 **:OPINION** Left open for late scheduling.
- 7:15 **:REPORT TO THE SUBSCRIBER** Manager Mel Most
- 7:30 **BOOK REPORT** John Leonard reviews **The Day of Wrath**, a new novel by Mexican writer, Luis Spota (Doubleday).
- 7:45 **From the Center THE POLITICAL ANIMAL**  
The Center for the Study of Democratic Institutions is committed to constitutional democracy. Joseph P. Lyford asks the President of the Center, Robert M. Hutchins, if democracy is possible in our times. = Aug. 23
- 8:45 **SONGS OF HENRI DUPARC** sung by Leopold Simoneau with Allan Rogers, piano; from West 18788 = **AUG. 30**  
L'invitation au Voyage; La Vie Antérieure; Estase; Testament; Sérénade Florentine; Le Manoir de Rosemonde; La Vague et la Cloche; Lamento; Elégie; Phidylé; Chanson Triste; Sérénade; Soupir; Au Pays ou se Fait la Guerre
- 9:45 **THE LITTLE PRINCE** The story by Antoine St. Exupéry read in English by David and Jean Birney = **SEPT. 2**
- 10:55 **LE PETIT PRINCE** If you enjoyed that, we now present a delightful adaptation of the French version of St. Exupéry's story, featuring Gerard Philippe. (Period) = **SEPT. 2**
- 11:30 **:NEWS, COMMENTARY** Edward P. Morgan
- 11:45 **:WBAl NEWS SPECIALS** = **AUG. 30**
- 12:00 **'THE MIDNIGHT COURT'** Part Two of Frank O'Connor's translation of the Gaelic masterpiece (from last Wednesday), read by Siobhan McKenna. = **AUG. 31**
- 12:20 **SOUNDS OF NEW YORK** Tony Schwartz = Aug. 26
- 12:30 **THE ART SCENE** = Aug. 28
- 1:00 **JAZZ CONCERT** Cecil Taylor
- 1:35 **THREE BY AMBROSE BIERCE** Bob Fass and Arnold Tagar read three tales from **The Parenticide Club**
- 2:15 **:LATE GOTHIC**



## THURSDAY, August 30

7:00 **SONGS BY HENRI DUPARC** Sung by Leopold Simoneau = Aug. 29, 8:45 p.m.

8:00 **:OPINION** = Aug. 29

8:15 **:WBAI NEWS SPECIALS** = Aug. 29

8:30 **CHAMBER MUSIC FOR STRINGS** The Wolf Italian Serenade, the Sessions Second String Quartet and the Mozart Quintet in B flat, K. 174

9:45 **WHAT YOU SHOULD LOOK FOR WHEN YOU BUILD OR BUY A HOME** = Aug. 27

10:45 **HOW TO BUY A HOUSE** = Aug. 27

11:45 **MISCELLANY**

12:00 **MUSIC FORUM** Eric Salzman and Fela Sowande = Aug. 27

1:00 **ARTHUR CONAN DOYLE** 'The Disappearance of Lady Carfax'

1:30 **FRANK LLOYD WRIGHT** A talk given in 1957 as a part of Chicago Dynamic, a program to make Chicago more aware of its architectural heritage and contemporary possibilities.

2:05 **CHAMBER-VOCAL CONCERT**

BUXTEHUDE Prelude and Fugue in c

(Kraft, organ) (VOX VB 27) 9m

SCHUMANN Frauenliebe und Leben, Op. 42

(Ferrier, Newmark) (LON 5020) 22m

STRAVINSKY Three Pieces for String Quartet

(New Music Quartet) (BRS 001) 7m

BEETHOVEN String Quartet in F, Op. 18, No. 1

(Budapest Quartet) (COL 4576) 27m

SCHOENBERG Pierrot Lunaire

(Semser, Ens/Liebowitz) (WEST 18143) 38m

4:05 **THE BEET GENERATION** A Non-Japanese No-Play, dramatized for Pacifica by the Night-sounds Very Little Theatre. This is a study in alienation as it is articulated in Lou's Fruit Juice Bar. It stars Saul Landau as Reggie, the poet; and Leslie Strickland as Cranston. Written and narrated by John Leonard, incidental music by Duke Ellington. = Aug. 21

4:15 **IN THE DAYS OF VAUDEVILLE** In the last of these programs, Byron Bryant presents 'The Decline of Vaudeville'

4:45 **:PROGRAMS FOR YOUNG PEOPLE** Page 11

5:45 **SCHUBERT'S MASS IN E FLAT** Performed by soloists, the Akademie Kammerchor and a Vienna orchestra under Rudolf Moralt; from Vox 7870 = Aug. 29

6:45 **:REVIEW OF THE DAY'S NEWS**

7:00 **:OPINION** Marshall Windmiller, editor, **The Liberal Democrat** = AUG. 31

7:15 **BLACK WEDDING** The I. B. Singer story read by David Birney = Aug. 21

7:35 **CHAMBER RECITAL** = Aug. 29

BLOCH Sonata No. 2 for Violin and Piano, 'Poeme Mystique' (Druiian, Simms) (Merc 50095) 22m

BRAHMS Sonata No. in f for Viola and Piano (Primrose, Firkusny) (Cap 8478) 21m

8:20 **WHITER ECONOMIC INSTITUTIONS:** An address by W. H. Ferry, Vice President of the Center for the Study of Democratic Institutions, before the Danforth Foundation Workshop on Liberal Arts Education at Colorado Springs in June. The pervasive effects of technology upon all our institutions, says Mr. Ferry, calls for radical departures from, and not for patchwork reforms of, old economic theories. = Aug. 24

9:20 **FLANDERS FESTIVAL V** A concert given in the Throne Room of the Town Hall, Ghent. Stafford Cape conducts the Pro Musica Antiqua = AUG. 31

## WBAI Program Folio

Page 9

ANONYMOUS Calabaza, no, se, buen, amor, for instrumental ensemble

JUAN DE LA ENCINA Desciende al valle, Nina, for alto and lute

GARCIA MUNOZ Pues bien para esta, for 4 voices

JACOB OBRECHT Tsat een meskin, for flute, violas and lute

DES PREZ Incessamment mon povre coeur lamentable, for alto, flute, violas and lute

JUAN DE LA ENCINA Fata le parte, for instrumental ensemble; Triste Espana for tenor, 4 voices, violas and lute

ANONYMOUS Dit le Bourguignon, for instrumental ensemble

JUAN DE LA Encina Hoy comanos, for 4 voices, violas and lute

10:15 **AN EVENING OF VACHEL LINDSAY** Performed by Nicholas Lindsay, his son, at the University of California, and, earlier, at the Poetry Center at San Francisco State College. Mr. Lindsay presents a mixed-bag of his father's talents as both poet and entertainer. = AUG. 31

11:30 **:NEWS, COMMENTARY** Edward P. Morgan

11:45 **:WBAI NEWS SPECIALS** = AUG. 31

12:00 **:THE MODERN JAZZ SCENE** Phil Elwood

12:30 **:PARIS SPOTLIGHT**

1:00 **LISTEN OFAY!** = Aug. 21

1:40 **JAZZ CONCERT** Rex Stewart

2:15 **:LATE GOTHIC**

## FRIDAY, August 31

7:00 **CHAMBER ENSEMBLE** The Sextet for Piano and Winds of George Onslow and the Spohr Nonet = SEPT. 1

8:00 **:OPINION** Marshall Windmiller = Aug. 30

8:15 **:WBAI NEWS SPECIALS** = Aug. 30

8:30 **AMERICAN ORCHESTRAL MUSIC** Harold Shapero's Serenade in D for Strings and Ben Weber's Symphony on Poems of William Blake = SEPT. 2, 9 p.m.

9:45 **A MORNING OF VACHEL LINDSAY** = Aug. 30

10:55 **:CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller = Aug. 28

11:55 **THE MIDNIGHT COURT I** (this time, at midday) = Aug. 22

12:15 **:GOLDEN VOICES** Anthony Boucher = Aug. 28

12:45 **ANNOUNCER'S CHOICE**

1:00 **ARTHUR CONAN DOYLE** 'The Stockbroker's Clerk'

1:30 **THE MIDNIGHT COURT II** = Aug. 29

1:50 **FLANDERS FESTIVAL** = Aug. 30

2:45 **THE THIRTEEN CLOCKS** We rebroadcast Arnold Moss' presentation of the James Thurber fantasy for those adults who missed the original children's broadcast. = Aug. 28

4:00 **THE PELICAN** A BBC short story by Cecil Mann

4:15 **MY WORD!** The panel game

4:45 **:PROGRAMS FOR YOUNG PEOPLE** Page 11

5:45 **EIGHTEENTH CENTURY SHAKESPERIAN SONGS** Sung by April Cantelo with the English Chamber Orchestra under Raymond Leppard; from L'Oiseau-Lyre = SEPT. 1

JOHN WELDON Take, O take those lips away  
THOMAS CHILCOT Hark, hark the lark

JOHN CHRISTOPHER SMITH Flower of this purple dye  
 THOMAS ARNE Come away Death  
 JAMES HOOK The Willow Song  
 ARNE Blow, blow thou winter wind; Under the greenwood tree  
 WILLIAM LINLEY Now the hungry lion roars  
 SMITH Sigh no more, ladies; You spotted snakes  
 THOMAS LINLEY O bid your faithful Ariel fly  
 HAYDN She never told her love  
 MAURICE GREENE Orpheus with his lute  
 ARNE Thou soft-flowing Avon

#### 6:45 REVIEW OF THE DAY'S NEWS

7:00 :OPINION Curtis Crawford, minister and writer = SEPT. 3

7:15 LEAVE A VACUUM Details on August 2

8:15 BRAHMS' SEXTET IN G, Op. 36 Performed by Vienna Konzerthaus Quartet with Wilhelm Hueber and Guenther Weiss; from West 18445 = SEPT. 2

9:00 'THE NEW CLASS' Konni Ziliacus, author, lecturer and labor M.P., has been following political developments in eastern Europe for nearly fifty years. Few men know the situation as he does. In this talk, recorded by Mike Tigar in London for Pacifica Radio, Mr. Ziliacus discusses the book The New Class, for the writing of which its author, Milovan Djilas, is now in prison in Yugoslavia. = AUG. 1

10:20 ERNESTO HALFFTER'S SINFONIETTA An important, though little-known, twentieth-century Spanish work, Ataúlfo Argenta directs the Orquesta Nacional de Espana on London 3023

11:05 JAPANESE POETRY = Aug. 28

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :WBAI NEWS SPECIALS = AUG. 1

12:00 :JAZZ REVIEW Phil Elwood

1:30 ESCAPE! Anthony Boucher reviews books of mystery and science-fiction

1:45 THE ART SCENE = Aug. 28

2:15 :LATE GOTHIC

### SATURDAY, September 1

7:00 EIGHTEENTH CENTURY SHAKESPEARIAN SONGS by Thomas Arne, John Christopher Smith, Haydn and others; sung by April Cantelo = Aug. 31, 5:45 p.m.

8:00 MUSIC IN NEW YORK, 1961-1962 The last of Igor Kipnis' three-program survey of pianists during the past season.

9:30 :PROGRAMS FOR YOUNG PEOPLE Page 11

10:30 :PHILOSOPHY EAST AND WEST Alan Watts

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH

11:30 CHAMBER ENSEMBLE George Onslow Sextet for Piano and Winds, Op. 79 (D'Arco, French Wind Qnt) (L'Oiseau-Lyre 50049) 26m

LUDWIG SPOHR Nonet in F, Op. 31 (Vienna Ens) (Lon 710) 32m

12:30 THE NEW CLASS = Aug. 31

1:45 :WBAI NEWS SPECIALS = Aug. 31

2:00 :JAZZ Les Davis

4:30 :THE LAST MINUTE Reserved for late arrivals of importance

5:30 THE HOMOSEXUAL IN OUR SOCIETY I

After a flood of requests for rebroadcasts, we set this quiet holiday weekend for a serious evening of widely noted Pacifica discussions on

homosexuality. Here, in the first of two panels, are Harold Call, editor of the Matachine Review; Dr. Blanche Baker, psychiatrist; Mrs. Leah Gailey, mother of a homosexual. This and the second part were produced at KPFA, Berkeley, in 1958, and repeated on WBAI last April 21 and 25. Both panels are moderated by Elsa Knight Thompson

6:30 ESCAPE! Anthony Boucher reviews books of mystery and science-fiction

6:45 THE HOMOSEXUAL IN OUR SOCIETY II

A follow-up panel discussion, by Dr. Karl M. Bowman, professor emeritus of psychiatry; psychology professor Dr. Frank A. Beach, Jr.; and criminologist Dr. David H. Wilson; and San Francisco attorney Morris Lowenthal.

7:45 MUSIC BY FAURE performed by Samson Francois (BBC)

Nocturnes Nos. 2 in B, 3 in A $\flat$ , 4 in E $\flat$ , 6 in D $\flat$ ; Impromptu No. 2 in f

8:15 LONDON BAROQUE ORCHESTRA under Karl Haas (BBC)

HAYDN March for the Prince of Wales

BACH Marche pour la premiere garde du roi

LULLY Marche des mousquetaires

PHILIDOR Marche Royale

KRIEGER Partita in F

HANDEL Suite in C; Rigaudon, Bouree and Marche

9:00 LIVE AND LET LIVE This year WBAI was approached, on the basis of its belief in the right of minority expression, to allow homosexuals to speak for themselves as persons and not as objects of study. Dick Elman and Hamish Sinclair taped this remarkable group interview in a West Side apartment. The program, broadcast July 15 and 17, was widely reported in the press and variously hailed and attacked for breaking through taboos in this handling of the subject. The interviewees here employ pseudonyms.

10:50 DEVIANT BEHAVIOR IN OTHER CULTURES In a recent symposium on 'The Urge to Punish' at the University of California (over WBAI July 8 and 13), social anthropologist Dr. George De Vos speaks about differences in reactions to deviant behavior in different cultures.

11:35 ELIZABETHAN AND JACOBAN AYRES, MADRIGALS AND DANCES The N. Y. Pro Musica directed by Noah Greenberg (Decca).

12:00 :THE MIDNIGHT SPECIAL Billy Faier and friends until 2:30

### SUNDAY, September 2

8:00 BRAHMS' SEXTET IN G = Aug. 31, 8:15 p.m.

8:45 MUSIC IN NEW YORK, 1961-1962 Eric Salzman discusses the work of several young composers whose work was played last season, including Billy Jim Layton, Yehudi Wyner and Ralph Shapey.

10:15 :REPORT TO THE SUBSCRIBER Station Manager, Mel Most

10:30 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell = Aug. 27

11:00 THE LITTLE PRINCE The story by Antoine St. Exupery read in English by David and Jean Birney = Aug. 29

12:10 LE PETIT PRINCE The French version featuring Gerard Philippe = Aug. 29

12:45 LEAVE A VACUUM Rev. Dr. Herman Reissig, Secretary for International Relations for the Council for Christian Social Action of the United Church of Christ; and Dr. James Sheldon, a former professor of political science, and now chairman of the Christian Social Action Department of the Congregational Christian Conference

of New York State, are interviewed by Hamish Sinclair on Dr. Sheldon's motion submitted to the recent Congregational Christian Conference. The motion dealt with their attitude to right wing political movements and referred in particular to Dr. Fred Schwartz and his Christian Anti-Communism Crusade. = Aug. 31

**1:50 DER CORREGIDOR** Hugo Wolf's opera in the performance by the Dresden State Opera and the Saxon State Orchestra under Karl Elmendorff (Urania 208) = Aug. 29

**4:30 THE FILM ART** Gideon Bachmann with the first of two interviews with Alain Resnais in Venice = **SEPT. 4**

**5:00 BRITISH EAST AFRICA: Zanzibar Moves Toward Independence** Sheikh Ali Muhsin, Minister of Education and leader of the majority Nationalist Party on the tiny British protectorate in the Indian Ocean off the coast of Africa, chats with Dick Elman about the island's forthcoming independence and the problems of economic development, education and inter-party rivalry. Sheikh Muhsin was in New York to monitor the U.N. discussions on self-rule for Zanzibar. = Aug. 29

**5:35 EX-BRITISH WEST AFRICA: Kwame Nkrumah Talks to Ghana** In a speech broadcast over Ghana Radio in December, 1961, the president of Ghana talks about the nation's goals and aspirations, foreign criticism, and non-alignment policies.

**6:05 RENAISSANCE CHORAL MUSIC** performed by the New York Pro Musica under Noah Greenberg; from Dec 9404 and 9413  
**THOMAS TALLIS** Mass for Four Voices; In

jejunio et fletu; The Lamentations of Jeremiah  
**JACOB OBRECHT** Missa Fortuna Desperata

**7:20 PORTUGUESE EAST AFRICA: The Independence Movement in Mozambique** Eduardo Mendlane, leader of the Mozambique Liberation Front, tells Dick Elman about Portuguese colonialism in Mozambique and about the future plans of his independence movement and its connection with other anti-colonialist movements in East Africa. = Aug. 24

**8:00 PORTUGUESE WEST AFRICA: What Is Happening in Angola** The Reverend George Houser, secretary of the American Committee on Africa, relates his recent experience there.

**8:45 SING ME A SONG OF SOCIAL SIGNIFICANCE** John Ohliger with songs about Little Old New York = **SEPT. 3**

**9:00 AMERICAN ORCHESTRAL MUSIC** = Aug. 31  
**HAROLD SHAPERO** Serenade in D for String Orchestra (Orch/Winograd) (MGM 3557) 34m  
**BEN WEBER** Symphony on Poems of William Blake (Galjour, Orch/Stokowski) (CRI 120) 30m

**10:15 EX-FRENCH NORTH AFRICA: Aid to Jewish** Henry S. Meyer, President of the American Council For Judaism Philanthropic Fund, tells Dick Elman about its activities and interests vis a vis Jewish refugee problems and emigration.

**11:00 THE SCOPE OF JAZZ** Mait Edey with the second of three programs in which he talks with Frank Driggs of Columbia Records about the two-decade history of the Fletcher Henderson Orchestra. A rebroadcast.

## PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

### MONDAY, AUGUST 20

**The Rose and the Ring** — Part Six of the Thackeray 'pantomime' read by Jan Dawson.  
Instruments of the Orchestra, with narration by Yehudi Menuhin. Today, The Violin.  
'The House That Jack Built' in English and French, adapted by Antonio Frasconi.

### TUESDAY, AUGUST 21

**The Rose and the Ring** — Part Seven.  
Viola, 'Cello and Double Bass.  
A story told from memory by Josephine Gardner.  
Square Dance Music for Children.

### WEDNESDAY, AUGUST 22

**The Rose and the Ring** — Part Eight.  
Tales from the East — Chrystabel Weerasinghe.  
Flute, Piccolo, Clarinets.  
Armenian Folksongs.

### THURSDAY, AUGUST 23

**The BBC Adventures of Clara Chuff** — 'The Cantankerous Kite'.  
**The Rose and the Ring** — Conclusion.  
Oboe, English Horn.

### FRIDAY, AUGUST 24

**'Who Stole the Saturday Show'** — Clara Chuff.  
Bassoons, Trumpet, Trombone and Horn.  
English Nursery Rhymes — Vivienne Stensen.

### SATURDAY, AUGUST 25 9:30-10:30 a.m.

**Cyril Ritchard** with 'The Lobster Quadrille' from Alice in Wonderland.  
**Herschel Stroyman** reads poetry by Lewis Carroll.

### MONDAY, AUGUST 27

**Clara Chuff** — 'The Fuss About Cecil'  
Tuba and Saxophone — Yehudi Menuhin continues with Instruments of the Orchestra.  
Tubby the Tuba.  
'The Lucky Cauldron' read by Fredi Dundee.

### TUESDAY, AUGUST 28

**Clara Chuff** — 'Donkeys Can Do Anything'.  
Harp, Celeste, Timpani.  
Fables of La Fontaine in English and French with Sylvie St. Clair.

### WEDNESDAY, AUGUST 29

Tales from the East — Chrystabel Weerasinghe.  
**Clara Chuff** — 'Clara Saves a Reputation'.  
Drums, Other Percussions (conclusion).

### THURSDAY, AUGUST 30

**Clara Chuff** — 'They Didn't Expect a Tiger'.  
'The Kitten Who Barked,' read by Frances Barry.  
Schuhplattler Dances from Austria.

### FRIDAY, AUGUST 31

**Come and See the Peppermint Tree** with Evelyn Lohoefer.

**Bear Stories** written and read by Eric St. Clair.

### SATURDAY, SEPTEMBER 1 9:30-10:30 a.m.

**'One Ordinary Day With Peanuts'** — Seventh graders read the short story by Shirley Jackson and discuss an unusual assignment they were given.

**Whoever Shall Have Some Good Peanuts** — Sam Hinton sings.

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## PROGRAM NOTES

**DELIGHT** was listed among The Aims of WBAI last April. You'll find it in the children of **One Ordinary Day with Peanuts**, for adults (Aug. 26-27, together with a relevant discussion program) and for young people (Sept. 1); in St. Exupery's **Le Petit Prince** (Aug. 29, Sept. 2) in English and French; more lightly in a series on **vaudeville** (most weekdays at 4:15).

**READINGS**-cum-discussion are featured in this Folio, including **Faulkner** (Aug. 20-21), the **Becks on the Living Theater** (Aug. 21-26), **Vachel Lindsay** (Aug. 20-21), **poet-professors** (Aug. 24-28) — and **Durrell's** 'How to Buy a House' as an unexpected answer to a Consumer Problems program (Aug. 27-30).

'**LIVE AND LET LIVE,**' our widely noted July interview with homosexuals, is repeated by demand as part of a discussion evening on the subject, Sept. 1. The following and last evening is largely on **African problems**. Also around that time: Zilliacus on Djilas' **The New Class** (Aug. 31-Sept. 1).

**LAST FOLIO OF SUMMER** starts winding up a number of series, with a final chance to hear **Polanyi** (Aug. 22-27) and a last week of the **Living Shakespeare** discussions, topped off (Aug. 24) by a BBC **Richard II**. Conversely, our **Mahler** performances yield to a discussion of him (Aug. 20-23). And we present our own series-within-a-series **From the Center** (see the first morning).

**THE PHOTOGRAPH** on the folio cover is by Victor Obsatz.

**DATED PROGRAM**

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